“Be an Expert in Motion Graphics, Video Editing & Compositing, Visual Effects with Sound Editing”

Animation | Character | Visualization | Conceptualization | Visual Effects | Video Editing |

VIDEO EDITING | VFX | AFTER EFFECTS | PREMIERE PRO | SOUND

100% Job Assistance
Become a Certified Video Editing & VFX Professional

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Video Editing Adobe Premiere™

Adobe Premiere Pro Training Class - Introduction: Course Topics

Understanding digital video: foundations for Premiere Pro editing

Understanding Video Settings
- Input & output formats
- Dimensions, framerates and pixel aspect ratio
- Online and social media video standards
- Understanding timecode
- Learning the Premiere Pro interface

Understanding The Default Workspaces
- Switching and resetting Premiere Pro workspaces
- Working with Premiere Pro panels
- Application tools, Setting preferences
- Using the PROJECT PANEL
- Understanding media management & creating and organizing bins
- Using the media browser panel,
- Previewing clips: hover scrub vs source monitor, Transcoding video

The Cuts-only Editing Methodology: Continuity Editing
A Roll vs. B Roll, Cut-ins and cut-aways; cutting on action
Working with multiple video tracks, Trimming clips in the Premiere Pro source monitor
Making insert and overwrite edits, Using the timeline editing tools
Markers: timeline vs clip, Using video & audio transitions in Premiere Pro

Understanding Transitions
Adding transitions to video clips, Preparing a clip to receive transitions
Editing transition settings, Adding an audio transition
Learning to use Premiere Pro graphics

Understanding The Uses Of Titles In Video
Creating graphic clips in Premiere Pro
Adding images to a graphic clip, Using the legacy titler, Creating an end credit roll
Controlling the speed of a rolling title, Working with graphic clips on the timeline
Creating a graphics template, Working with imported graphics in Premiere Pro

Working with Photoshop and Illustrator Files in Premiere Pro
Using Premiere Pro Video Effects

Understanding video effects in Premiere Pro
Animating static clip effects, Adjusting position, scale, rotation, and opacity for video in Premiere Pro
Applying Premiere pro video effects to clips,
Understanding the Premiere Pro timeline vs project panel
USING GREENSCREEN FOOTAGE IN PREMIERE PRO

Understanding Clip Audio
Working with various audio types including standard, mono, and 5.1 audio
Using the essential audio panel, Assigning audio clip types in Premiere
Animating clip volume, Outputting video from Premiere Pro

Exporting video from Premiere Pro
Exporting video from Premiere Pro for desktop and broadband distribution
Understanding Video File Settings Including Video Dimensions, Formats And Codecs, Bit-rate, Frame Rate, Aspect Ratio
When Exporting From Premiere Pro.

“Call for Early Bird Offers”
Visual FX Adobe After Effects™

After Effects classes will get you started using Adobe After Effects powerful tools for creating a wide range of visual and audio effects. Our classes are led by experienced motion graphics professionals who have backgrounds with broadcast, film, and online media production.

**After Effects Training Class - Introduction: Course Topics**

- Digital Video basics in Adobe After Effects
- Analog versus digital, Frame rate and resolution, Defining motion Graphics
- Using the After Effects Interface, Understanding the After Effects panel system
- Media Management, Importing media files, Importing Photoshop and Illustrator files
- Previewing footage, Previewing stills and video, Previewing audio
- Trimming a video clip, Using the **Interpret Footage** dialog box
- Looping an audio or video file, Using Layers in Adobe After Effects
- Layer basics, Layer options, Creating a layer solid, Understanding the layer switches
- Time stretch and frame blending, Nesting compositions/layers using precomps
- Using keyframes in Adobe After Effects, Animation of layer properties using keyframes
- Using layer parenting to ease repetition, Understanding motion paths
- Working with layer blending, Controlling the speed of animations
- Using text in Adobe After Effects, Creating text, Character palette, Paragraph palette
- Animating text with keyframes, Animating text using presets, Using Bridge with After Effects
- Masking and alpha channels in Adobe After Effects
- Masking, Animating masks, Working with alpha channels, Track matte, Using Effects in Adobe After Effects
- Effect basics, Animating effects, 3D capabilities of AFTER EFFECTS
- 3D layers, 3D Transform properties
- Animating 3D layers, Lights
- Rendering from a composition
- Creating render templates,
- Exporting a project file
  - Visual Effects Workflow
  - Chroma Keying in After Effects
  - Motion Tracking
  - Motion Stabilization with After Effects
  - 3D Camera Tracking
  - Time Remapping Video

**USING AFTER EFFECTS CLONING TOOLS**

**ROTOSCOPING VIDEO FOOTAGE**

**CREATING ENVIRONMENTAL EFFECTS**
- Fog, Smoke
- Mist, Wind
- Precipitation
- Fire, Heat Distortion
- Explosive Effects

**ADVANCED AFTER EFFECTS**

**RENDER QUEUE USAGE**

"Be an Expert in Motion Graphics, Video Editing & Compositing, Visual Effects with Sound Editing"

"Call for Early Bird Offers"
PHOTOSHOP
MOTION
GRAPHICS
VISUAL EFFECTS
VIDEO EDITING
SOUND ENGG.

Student Photoshop Projects

Motion Graphics Adobe Photoshop™

SOFTWARE YOU LEARN
ADOBE PHOTOSHOP™

Adobe Photoshop Module
Mixing & Manipulating of colours at a click of a button, You can Blend 2 Images, You can create Patterns & Artistic Designs, You can manipulate Design images with Special Effects!

You can create Patterns and Artistic Designs using Fills and Colours for Web Buttons
You can Create Web Backgrounds
You can Import and Export your Images.
Retouch, Manipulate and Enhance Designs/ Logos
Image Editing, Resolution, Correction, Saturation
You can paint a likeness of a physical object.
Mixing and Manipulating of colours at a click of a button.
Tool Box, Navigator, Info, Option, Swatches, Brushes
Layers: Adding, Deleting, Merge, Duplicating, Rotate
Filters: Built-in Effects Blur, Twirl, Stain, Emboss, Spotlight, Fire, Embossed…etc.
Retouching, Colouring, Creating Buttons

PROJECTS YOU WORK ON
Image Mixing, Re-touching
Model Layering, Photo-Touch ups
Monograms, Creating Logos
Advertisements
Label Design for a Series

Sound Editing with Adobe Audition™

-AUDIO INTERFACE & BASIC EDITING
- SIGNAL PROCESSING
-Using the Effects Rack Amplitude and Compression effects
-AUDIO RESTORATION
-Recording into the Waveform Editor, Recording into the Multitrack Editor
-Creating a DJ-style (mixtape), Music mix with Cross-fading
Mixing collection of clips
-MULTITRACK EDITOR ORIENTATION
-Multitrack production, Multitrack & Waveform Editor
- Changing track Controls, Loop selections for playback
-RECORDING IN THE MULTITRACK EDITOR
-CREATING MUSIC WITH SOUND LIBRARIES
- Sound Mixing, - Testing your acoustics
-The mixing process, Exporting a stereo mix of the song

4 DIPLOMA IN 1
1. Adobe Premiere Pro
2. Adobe After Effects
3. Sound Editing
4. Adobe Photoshop

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   ADOBE AUDITION
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   ADOBE AFTER EFFECTS
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2. We are NOT a franchisee. We don't need to pay franchisee fees to anyone. So, we don't have to include franchisee fee cost in your fees!!!

3. No unnecessary theory classes. Only necessary theory, 90% Practicals and more practicals. Thus, saving your precious time going through mind numbing theory classes.

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